

WORKING SCHEDULE - 2/26/25

The Garden Club Federation of Massachusetts, Inc.
SOUTHEASTERN DISTRICT
Presents



“SILVER ANNIVERSARY”

STUDY GROUP CELEBRATES 25 YEARS

An NGC Design Specialty Flower Show
Heritage Museums & Gardens
65 Grove Street, Sandwich, MA 02563
(508) 888-3300

Wednesday, July 23: 1-5 pm
Thursday, July 24: 10 am-7:30 pm
Friday, July 25: 10 am-5 pm
Free with Museum Admission

*2025 marks the Southeastern District's
44th annual Standard Flower Show*

The Southeastern District is a member of
The Garden Club Federation of Massachusetts, Inc.,
New England Garden Clubs, Inc., and The National Garden Clubs, Inc.

“WHAT WAS OLD IS NEW AGAIN!”

The Southeastern District Design and Horticulture Study Group had its first meeting on October 5, 2001. It was established to study design and horticulture under the guidelines of the Handbook for Flower Shows produced by National Garden Clubs, Inc.

Members are asked to bring designs and horticulture specimens to the 4 meetings that we hold annually.

It is the responsibility of the membership to support Standard Flower Shows, ours and others that are available to us.

The titles used throughout the schedule are taken from the Standard Flower Shows, Art in Bloom, and study group assignments.

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COMMITTEE CHAIRS

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GENERAL RULES

1. "Silver Anniversary", A Design Specialty Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. **ENTRY DATE & TIME:** Wednesday, July 23, 2025 - 7:30 to 9 AM
3. **REMOVAL DATE:** Saturday, July 26, 10:00: AM.
4. Judging will begin at 10:00 am on Wednesday, July 23.
5. An Exhibitors Meeting will be held on Friday, May 16, 2025 at 9:30 AM in the Heald Building at Heritage Museums and Gardens.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
7. The exhibitor has the freedom to choose traditional or creative style with any design listed unless restricted by schedule.
8. The General Chair and the Classification Chairs for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. Before the exhibitor leaves the show area, the Classification Chair for each Division checks for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. Judges are required to consider non-blue ribbon winners for 90+ point recognition.
12. Wild collected plants of species listed by the Massachusetts Natural Heritage program may not be used. Cultivated plant material appearing on the list may be used if the exhibitor provides a typed card noting that it was not wild collected.
13. Plants listed on the Massachusetts Department of Agricultural Resources Prohibited Plant List may not be exhibited in this flower show.
14. In all Divisions, the Committee will provide staging unless otherwise noted in the schedule.
15. Each exhibitor is limited to one entry per class. Exhibitor is on his/her honor that the design being entered or judged has not been previously entered or judged in an NGC Standard Flower Show.
16. The exhibitor is responsible for keeping his/her exhibit in good condition for the duration of the Show. An exhibit may be removed at the discretion of the Committee.
17. It is the exhibitor's responsibility to find a replacement if unable to fulfill assignment.
18. The Southeastern District of the Garden Club Federation of Massachusetts, Inc., and Heritage Museums & Gardens will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awards is used for all competitive judging and allows for the following awards in each class or sub-class: only one First Place (scoring 90 points or more, Blue Ribbon), only one Second Place (scoring 85 points or more, Red Ribbon), only one Third Place (scoring 80 points or more, Yellow Ribbon), and one or more Honorable Mention (scoring 75 points or more, White Ribbon).

DESIGN DIVISION

All Design Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements refer to Handbook pages 42 and 43.

Division Award

Award of Design Excellence – A rosette of gold ribbons may be awarded to the highest scoring blue ribbon exhibit scoring 95 points or more in the entire Design Division entered by an individual. Winners of Sections A, B, and C are eligible.

Section Awards

Minimum of 3 classes per section, minimum of 4 entries per class.

Tricolor Award – A rosette of red, yellow, and blue ribbons. All plant material used must be fresh. Non-plant materials may be included. Section A is eligible.

Designer's Choice Award – A rosette of purple ribbons. Plant material used in the exhibit may be dried, treated and/or fresh. Section B is eligible.

Petite Award – A small rosette of blue and white ribbons. Offered to the most outstanding design in a show of otherwise full-sized designs. Section C is eligible.

BOTANICAL ARTS DIVISION

All Botanical Arts Division blue ribbon winners must score 95 points or more to be eligible. For complete requirements, refer to Handbook page 44. Division II, Section A is eligible.

Botanical Arts Artistic Crafts Award – A rosette of navy ribbons. Division II, Section A is eligible.

Botanical Arts Design Award - A rosette of yellow and orange ribbons. Division II, Section B is eligible

YOUTH DIVISION

Botanical Arts Youth Top Exhibitor Award

Design Youth Top Exhibitor Award– A rosette of red, white, and blue ribbons. Winning exhibit must score 90 points or more on the appropriate Scale of Points. For complete requirements, refer to Handbook pages 44 and 88. There are no required number of classes or exhibits within the Youth Division of an adult flower show to place an NGC Youth Top Exhibitor Award. Each class in Sections A and B is eligible.

SOUTHEASTERN DISTRICT TOP EXHIBITOR AWARDS

The Special Awards panel, appointed by the show chair, will select the winners of the following awards presented by the Southeastern District of the Garden Club Federation of Massachusetts, Inc. These Special Awards are given annually.

Laverne Collard Design Award – May be awarded in recognition of a design of outstanding beauty in the use and arrangement of predominantly fresh plant material. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

William F. Clark Award – May be awarded to the entry in the Design Division that best exemplifies the sensitive use of plant material. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

District Director's Award – May be awarded to a design that is judged to be the most creative interpretation of the schedule. The Award is in the form of a certificate and the recipient need not be a blue ribbon winner.

For 2025 Only - In Memoriam

Honoring our Members who passed away recently.

Susan Kaplan Award - Awarded in recognition of a Creative Design of great distinction.

June Aronson Award - Awarded in recognition of a Mass Design (Any type) of great distinction.

DIVISION I - DESIGN **“THE CREATIVE PROCESS”**

Design Division Rules

1. The NGC Design Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7.
2. Advance registration is required with the Design Entries Chairs.
3. No artificial plant material is permitted in any Division of the Flower Show,
4. All plant material used in the design must be identified on a card by common name, provided by the exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules of Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 7, revised 2024.
7. The Scale of Points for all designs is as follows: Conformance. To Type (7), To schedule requirements (7), Design Principles (48), Selection of Components (8), Organization of Components (8), Expression (8), Distinction (14), Total -100
8. Exhibits may be completed at home or in the Show area.

SECTION A: “SEASON OF SPLENDOR”

4 entries in each class

All classes are eligible for the Tricolor Award

Class 1 – “Endless Summer” – A Grouped Mass Design staged on a black pedestal 36” H with a 16” square top. Background is a gray fabric panel.

Class 2 – “September to Remember” – A design using analogous colors, staged on a black pedestal 36” H with a 16” square top. Background is a beige fabric wall.

Class 3 – “Winterscapes” – Designer’s choice of style, staged on a black pedestal 36” H with a 16” square top. Background is a gray fabric panel.

SECTION B – “INNOVATION”

4 entries in each class

All classes are eligible for the Designer’s Choice Award

Class 4 – “Art is Everywhere You Look” – An Assemblage. Staged on 18” high black base with an 18” square top.

Class 5 – “Secrets and Miracles” – A Transparency Design. Staged within a black trifold. Center panel of trifold is 36” H x 24” wide. Side panels are 36” H x 12” W. Placed on half of a 6 foot table, black cloth to the floor.

Class 6 – “Eureka” – Designer’s choice of style. Staged on a black pedestal 36” H with a 16” round top, background is a white wall.

SECTION C - “AMERICAN TRADITIONS”

4 entries

This class is eligible for the Club Competition Award

All Fresh Plant Material.

Class 7 - “Wedding Vows” - A Functional Table set for 6. Staged on a 60” round table. Covered to the floor in a white tablecloth which may be totally or partially covered with an over-cloth.

SECTION D – “Celebrating Heritage”

4 entries in each class

All classes are eligible for the Petite Award

All classes are designer’s choice of style and choice of fresh and/or dried plant material

Class 7 – “The Loeff Carousel” – Design (not to exceed 8” in any direction.) to be hung from the top of a white niche, Inside dimensions are 12”x12”x12”. The front panel has a 9 1/2” round opening which begins 1 1/2” from the base of the niche. Interior silver-gray flat panels may be covered with paper, foam sheets, etc. but may not be painted.

Class 8 – “The Windmill” – Staged on a raised platform 11” H. Placed in front of a silver-gray panel 7” H x 5” W with a silver-gray underlay.

Class 9 – “Hidden Hollow” – Staged on a raised platform 11” H. Placed in front of a curved silver-gray panel, 9” H x 8” L.

DIVISION II – BOTANICAL ARTS **“INSPIRATION”**

Botanical Arts Division Rules

1. The NGC Botanical Arts Policies/Rules are printed in the *Handbook for Flower Shows*, 2017 Edition, Chapter 10, with Botanical Arts Artistic Crafts Guidelines on pages 94 and 95.
2. The exhibit must be the work of one individual.
3. Advance registration is required with Botanical Arts Artistic Crafts Entries Chairs.
4. A card listing plant material (common names) must be included with all entries.
5. All exhibits must contain some fresh and/or dried plant material.
6. No artificial, endangered, or locally invasive plant material is permitted.
7. Judged by the Artistic Crafts Scale of Points .

• Conformance	25
• Design	30
• Craftsmanship/Technique	25
• Distinction	<u>20</u>
• TOTAL	100

SECTION A: “CREATIVE CRAFTSMANSHIP”

4 entries in each class

All classes are eligible for the Botanical Arts Artistic Crafts Award

Class 1 - “Angry Birds” – An imaginary bird, not to exceed 10” in any direction. Displayed on a tree branch, provided by committee, on a black pedestal, 36” H. Background is a beige fabric wall.

Class 2 – “Figures on a Beach” – A flip-flop, not to exceed 10” in any direction. A flip-flop has a flat sole, 1” or less in height, and a strap with a toe thong that passes through the first and second toes. Exhibitor may use a ready-made flip-flop or create it from scratch. In each case, all surfaces must be covered in plant material. Staged in a “beach scene.”

Class 3 – “Barbie” An evening bag, not to exceed 10” in any direction. Staged on a clear plastic stand in front of a 12” square silver-gray panel.

SECTION B: BOTANICAL ARTS -“AMERICANA”

4 entries in each class

All classes are eligible for Botanical Arts Design Award

Class 4 - “Country Music” - A design to be hung on a classic 6 panel door, 77” H x 30” W. Hook will be placed 13” down from top of the door.

Class 5 - “Pinball” - A design to be hung in black frame (30” H x 20” W). Background is wood paneled doors.

Class 6 - “4th of July Fireworks” - A Plaque, not to exceed 12” in any direction. May be any geometrical shape. Staged on a black easel.

DIVISION III – YOUTH - “IF I RAN THE ZOO!”

Youth Division Rules

1. All NGC policies and rules apply.
2. All design exhibits must be created solely by the exhibitor.
3. Judging is based on the adult Scale of Points listed in the *Handbook for Flower Shows*, 2017 Edition, page 131 for Artistic Crafts and page 130 for Design.
4. Judges must consider ages and abilities of exhibitors when evaluating the exhibits.
5. Advance registration is required with the Youth Division Entries Chair, Diane Cochran, cochranfam@comcast.net, 508-539-1023
6. Entries must be completed at home but may be adjusted in the show area.
7. No card listing plant materials is required for the Youth Division.
8. No artificial, endangered, or locally invasive plant material is permitted.
9. Only dried plant material may be treated.

SECTION A: BOTANICAL ARTS ARTISTIC CRAFTS “WILD THINGS”

Limit of 20 entries in each class

Each class is eligible for the Botanical Arts Youth Top Achievement Award

All creatures are to be imaginary!

Class 1 – The Ocean - A sea turtle, 5” form provided by committee.

Open to exhibitors ages 7 and under.

Class 2 - The Desert - A lizard, 3 dimensional form, 8” long provided by committee.

Open to exhibitors 8-12.

Class 3 - The Jungle - A mask, portraying a lion’s face, mask form provided by committee.

Open to exhibitors ages 13-18.

SECTION B: BOTANICAL ARTS DESIGN “HABITAT”

4 entries in each class

Class 4 - Rivers - Hippo - A flower arrangement in a Muck Boot.

Boot container provided by committee. Fresh and/or dried plant material. Arrangement not to exceed 12” in any direction.

Open to exhibitors ages 7 and under.

Class 5 - Savannah - Giraffe - An all green, predominantly foliage

arrangement. Green container provided by committee. Fresh and/or dried plant material. Arrangement not to exceed 12” in any direction. Open to Exhibitors ages 8 –12.

Class 6 -Temperate Forests - Panda - A flower arrangement including

bamboo. Container provided by exhibitor. Fresh and/or dried plant material. Arrangement not to exceed 12” in any direction. Open to exhibitors ages 13 -18.

