



## 2024 GCFM FLOWER SHOW AWARDS (Revised October 2024)

### IV. FLOWER SHOW AWARDS (Pages 10 – 15 in the “State Awards Handbook”)

See current NGC Handbook for Flower Shows for requirements.

Awards A-F: More than one may be awarded if merited.

Flower Show Awards that do not have a specific scale of points will be evaluated by the current NGC Book of Evidence Scale of Points.

**Awards year:** January 1 to December 31

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Bay State Award & Bertha Roquemore Award (Retired 2018)

#### A. MASSACHUSETTS HOLIDAY FLOWER SHOW AWARD (1965, Revised 2018)

May be given to a GCFM club or group of clubs for:

1. Standard Holiday Flower Show
2. Design Holiday Specialty Flower Show
3. Horticulture Holiday Specialty Flower Show

#### B. MAYFLOWER AWARD (1957, revised 1969)

The Mayflower Award may be given to the design division which is part of a horticulture show sponsored by another organization. This division must be staged by members of GCFM clubs and judged by a panel of NGC judges using the following:

##### Scale of Points

1. Schedule 30 points
  - a. Originality, appeal, suitability of theme 10 points
  - b. Relationship: Suitability of class themes to division theme 10 points
  - c. Scope and number of classes 10 points
2. Staging 35 points
  - a. Interpretation of schedule 10 points
  - b. Practicality, spacious exhibits, adequate and unobstructed aisles, sufficient lighting 9 points
  - c. Unity, neat staging, related color, general order and balance, uniform signs 8 points
  - d. Beauty, eye appeal 8 points
3. Quality of Entries 35 points
  - a. Interpretation of schedule 10 points
  - b. Imagination (originality) 10 points
  - c. Overall distinction of exhibits 15 points

TOTAL 100 points



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### **C. MASSACHUSETTS HOME FLOWER SHOW AWARD (1982, Revised 2018)**

May be given to a GCFM club or a group of clubs for:

- a. Standard Flower Show
- b. Design Specialty Flower Show
- c. Horticulture Specialty Flower Show

### **D. MASSACHUSETTS HOME AND GARDENS SHOW AWARD (1978, Revised 2018)**

May be given to a GCFM club or a group of clubs for:

- a. Standard Home Show including two gardens or more.
- b. Horticulture Specialty Flower Show including two gardens or more.

### **E. THE MARGARET BENT PATTERSON SILVER BOWL NEAR CLUB AWARD (1979, Revised 2018)**

This award may be given for a Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show sponsored and staged by two or more GCFM clubs geographically situated near each other, but not affiliated as a recognized council or district.

### **F. THE MARGARET E. MARSH FLOWER SHOW ACHIEVEMENT AWARD (1963, Revised 2018)**

A silver bowl, in memory of Margaret E. Marsh, whose interest in flower arranging was an inspiration, will be presented to that GCFM garden club and/or group of clubs, which stages a Standard Flower Show or Design Specialty Flower Show receiving the highest point scoring of all shows currently applying for either a national or state flower show award.

### **G. THE VIOLET E. MACLAREN FLOWER SHOW SCHEDULE AWARD (1966, Revised 2018)**

In memory of Violet E. Maclaren, an award has been established for the garden club and/or group of clubs that submits the best schedule for a Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show presented during the awards year. The Flower Show need not have been evaluated to receive this award. The award consists of a scholarship to a flower show school course currently given by The Garden Club Federation of Massachusetts, Inc. The winning club is to designate one of its members as the scholarship recipient. Accrued interest from a memorial fund established by the Hamilton-Wenham Garden Club will finance the scholarship. The schedule will be judged using the scale of points for evaluating schedules in the latest edition of the NGC Handbook for Flower Shows. An application form, in duplicate, and one copy of a schedule must be submitted, but no Book of Evidence is required.

### **H. THE ARRANGERS OF MARBLEHEAD FLOWER SHOW AWARD FOR STAGING (1974, Revised 2018)**

This award is to be given for excellence in staging of a Small Standard Flower Show, Standard Flower Show, Design Specialty Flower Show or Horticulture Specialty Flower Show presented during the awards year. This award is given in memory of deceased members of The Arrangers. The award consists of a scholarship to a flower show school course currently given by GCFM. The winning club and/or group of clubs are to designate one of its members as the scholarship recipient. An application form, in duplicate, one copy of the schedule, and an abbreviated Book of Evidence, two pages, four sides, consisting of pictures and description of the staging is required.



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### Scale of Points

- a. Interpretation of the schedule 20 points
  - b. Practicability: spacious displays, adequate and unobstructed aisles, sufficient lighting, ease of progress from section to section, class to class 15 points
  - c. Unity: uniform containers in horticulture divisions, all elements such as placards, signs, related in color, order, and balance 15 points
  - d. Distinction and artistry: originality, simplicity, eye appeal and special features raising quality above average 30 points
  - e. NGC's standards observed 20 points
- TOTAL 100 points

### I. JANE D. PORTER STATE FLOWER SHOW AWARD (1971, Revised 2018)

A pewter bowl, in memory of Jane D. Porter, who gave many members a start in flower arranging and who encouraged the club to stage standard flower shows, will be presented to the GCFM garden club that stages a Standard Flower Show or Design Specialty Flower Show receiving the highest point scoring in the Design Division.

Note: This award is determined by a panel of three NGC judges using the scale of points as listed. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. This award is given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show and is presented at the GCFM Annual Meeting.

### J. THE MARIE HANCOCK COOK CERTIFICATE OF MERIT FOR ACHIEVEMENT IN TRADITIONAL FLOWER ARRANGEMENT (1963, Revised 2002)

This certificate is given by the GCFM to the blue ribbon entry receiving the highest number of points in a class or classes of traditional designs. The traditional design type or period must be stated in the schedule.

Note: This award is determined by a panel of three NGC judges using the scale of points as listed. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. This award is given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show and is presented at the GCFM Annual Meeting.

### Scale of Points

- a. Appropriateness to design type or period 45 points
  - b. Design 30 points
  - c. Expression 15 points
  - d. Distinction 10 points
- TOTAL 100 points

### K. THE DIANE BULLOCK AWARD (2002)

This award, a silver trophy, is given to the entry that is the most original interpretation of class theme and uses an adventurous combination of plant material and components. Entry must score 85 or above. Blue



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ribbon winner not eligible.

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### **Scale of Points**

- a. Interpretation 40 points
  - b. Creativity 30 points
  - c. Design 20 points
  - d. Distinction 10 points
- TOTAL 100 points

### **L. THE CLARE L. RICHARDS AWARD (1979)**

This award, a plaque, may be given for the entry that best exemplifies the sensitive use of color. The recipient need not be a blue-ribbon winner.

Note: This award is determined by a panel of three NGC judges using the scale of points as listed. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. This award is given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show and is presented at the GCFM Annual Meeting.

### **Scale of Points**

1. Color selection 40 points
  2. Color balance 10 points
  3. Color proportion 10 points
  4. Color rhythm 10 points
  5. Color scale 10 points
  6. Color dominance 10 points
  7. Color contrast 10 points
- TOTAL 100 points

### **M. THE JEANNE-MARIE PARKES CREATIVITY AWARD (1986)**

This award, a silver bowl, is given to the design judged by the evaluation panel to be the most creative interpretation of the class title. The recipient need not be a blue-ribbon winner.

Note: This award is determined by a panel of three NGC judges using the scale of points as listed. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. This award is given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show and is presented at the GCFM Annual Meeting.

### **Scale of Points**

1. Design 25 points



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2. Interpretation 30 points
  3. Creativity 30 points
  4. Distinction 15 points
- TOTAL 100 points

### **N. BETTE LEVINE AWARD (1984)**

A certificate is to be given by The Garden Club Federation of Massachusetts, Inc., to the exhibitor with the greatest number of blue ribbons in all classes in the Amateur Horticulture Division of the Massachusetts Horticultural Society's spring flower show. The winner is determined by the Amateur Horticulture Committee.

### **O. RUTH A. WALLACK SCHEDULE AWARD (1991, Revised 2018)**

A silver tray to be given by the Beth Shalom Garden Club of Needham, in memory of Ruth A. Wallack whose interest in flower arranging and judging was inspirational. The award is given for the Small Standard Flower Show, Standard Flower Show or Design Specialty Flower Show schedule with the most creative design division. One copy of the schedule and an application form, in duplicate, must be submitted, but no Book of Evidence is required. The show need not have been evaluated to be eligible for this award.

### **P. THE JANET BUBIER FLOWER SHOW AWARD (1999, Revised 2018)**

An engraved silver bowl, in memory of Janet Bubier, creative designer, who loved miniature designs, may be given annually to a Standard Flower Show or Design Specialty Flower Show, which displays the greatest creative interpretation in a section of Petite Designs. An application form in duplicate, one copy of the schedule and an abbreviated Book of Evidence of two pages, four sides, showing the designs and the staging is required. The show need not have been evaluated to be eligible for this award.

#### **Scale of Points**

1. Creativity 40 points
  2. Interpretation 30 points
  3. Design 20 points
  4. Distinction 10 points
- TOTAL 100 points

### **Q. THE BARBARA MAY AWARD OF DESIGN EXCELLENCE (2002)**

A traveling trophy, given once during the show, if merited, to a blue-ribbon winner in the Design Division I (GCFM) of the Massachusetts Horticultural Society's spring flower show, scoring the highest number of points in a designer's choice class.

Note: This award is determined by a panel of three NGC judges using the scale of points as listed. The standard National Garden Club's Scale of Points, which the daily judges must use, is not considered. This award is given once for the entire show, if merited, in Design Division I (GCFM) of the Massachusetts Horticultural Society's Spring Flower Show and is presented at the GCFM Annual Meeting.



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### Scale of Points

1. Design 48 points
  2. Conformance 18 points
  3. Distinction 14 points
  4. Artistic concept 14 points
  5. Expression 6 points
- TOTAL 100 points

### R. THE PAULINE BOWDEN AWARD (2004)

In memory of our beloved member, Pauline D. Bowden, an English teapot will be presented at the GCFM Fall Conference to the highest point scoring design during the week of the Topsfield Fair. A certificate will be presented with the award.

Pauline touched many lives through her lectures, teaching and mentoring. Her hands wore the scars of her passion for gardening and flower arranging and reflected the kind of person she was, full of life, deviltry, and passion, yet soft and full of love. The award is determined by a panel of one or more NGC judges appointed by the Topsfield Fair Flower Show Judges' Chairman.

### Scale of Points

1. Design 40 points
  2. Color Selection 25 points
  3. Creativity 20 points
  4. Distinction 15 points
- Total 100 points

### S. THE POLLY M. POVALL SMALL STANDARD FLOWER SHOW AWARD (2006)

This award is given to honor Polly Povall, an indispensable and faithful board member of GCFM for many years. She has served on major committees and led the Federation as an outstanding President and volunteer. Polly's years of continuous commitment as a steadfast supporter of flower shows have been inspirational. She has been instrumental in educating and encouraging the staging of Small Standard Flower Shows. An application form, in duplicate, one copy of the schedule and an abbreviated Book of Evidence of two pages, four sides, is required. The following scale of points will determine eligibility for this award.

### Scale of Points

1. Schedule 25 points
  2. Staging 25 points
  3. Horticulture 25 points
  4. Design 25 points
- Total 100 points

This award, a Certificate of Excellence, will be awarded to GCFM clubs scoring 85 points or more.